

**THURS. EARLY BIRD SESSION**

\_\_\_ EB Pitching Your Project (2 hours) Austin Boyd

**GENERAL SESSIONS**

\_\_\_ GS1 Friday evening General Session Bill Butterworth  
 \_\_\_ GS2 Saturday evening General Session Bill Butterworth  
 \_\_\_ GS3 Sunday evening General Session Bill Butterworth  
 \_\_\_ GS4 Monday evening General Session Bill Butterworth  
 \_\_\_ GS5 Tuesday morning General Session Bill Butterworth

**MAJOR MORNING TRACK SETS & WORKSHOPS**

**Daily 9:00 AM - 10:30 AM; 11:00 AM -12:00 PM**

**MAJOR MORNING SESSIONS**

A Writing for Magazines Ginger Kolbaba  
 ALL 1\_\_\_ 2\_\_\_ 3\_\_\_ 4\_\_\_ 5\_\_\_ 6\_\_\_

B Writing Boot Camp Mary DeMuth  
 ALL 1\_\_\_ 2\_\_\_ 3\_\_\_ 4\_\_\_ 5\_\_\_ 6 **NA**

C Spiritual Support Systems for the Christian Writer Marion Stroud  
 ALL 1\_\_\_ 2\_\_\_ 3\_\_\_ 4\_\_\_ 5\_\_\_ 6 **NA**

D Taking Your Fiction to the Next Level T. Davis Bunn  
 ALL 1\_\_\_ 2\_\_\_ 3\_\_\_ 4\_\_\_ 5\_\_\_ 6\_\_\_

E Bring on the Media: Publicity Success Rusty Shelton  
 ALL 1\_\_\_ 2\_\_\_ 3\_\_\_ 4\_\_\_ 5\_\_\_ 6\_\_\_

F Building a Non-Fiction Book Kay Marshall Strom  
 ALL 1\_\_\_ 2\_\_\_ 3\_\_\_ 4\_\_\_ 5\_\_\_ 6\_\_\_

G Enhance Your Word of Mouth by Standing on Your Feet Glenna Salsbury  
 ALL 1\_\_\_ 2\_\_\_ 3\_\_\_ 4\_\_\_ 5\_\_\_ 6\_\_\_

H Building a Tree House: Writing for Children Mona Hodgson  
 ALL 1\_\_\_ 2\_\_\_ 3\_\_\_ 4\_\_\_ 5\_\_\_ 6\_\_\_

I Teen Track: Advanced Writing for Teens John Olson  
 ALL 2\_\_\_ 3\_\_\_ 4\_\_\_ 4\_\_\_ 5\_\_\_ 6\_\_\_

**Friday 4:30 PM**

\_\_\_ 1 Spit-polishing Your Project Deb Raney  
**NA** 2 Working with a Fiction Editor Barbara Scott  
 \_\_\_ 3 Angling for Denominational Magazines! Doug Newton  
 \_\_\_ 4 How to Know When You're Ready for an Agent Judy Mikalonis  
 \_\_\_ 5 Creating...Mission Statement to Power Your Writing Career Jan Kern  
 \_\_\_ 6 An Introduction to Creative Nonfiction Shannon Machese  
 \_\_\_ 7 Writing in the Shadows 1: Purpose, Tension, Impact John Olson  
 \_\_\_ 8 Fiction Writers Learn from the Classics Joe Bentz  
 \_\_\_ 9 Getting Started as a Professional Freelancer Sharon Elliott  
 \_\_\_ 10 Reaching Teens/YA Where They Are Bob Irvin

**Saturday 1:45 PM**

\_\_\_ 11 Publishing 411 Kim Bangs  
 \_\_\_ 12 Devotional Writing—Part I Jim Stafford  
 \_\_\_ 13 Writing Greeting Cards —Part I olley Gerth  
 \_\_\_ 14 Launch a Career Writing What You Love Natasha Kern  
 \_\_\_ 15 Playing With Poetry — Part I Ethel Herr  
 \_\_\_ 16 Turning Your Chapters into Magazine Articles Tonya Stoneman  
 \_\_\_ 17 Keys to Writing More Age Appropriately Jesse Florea  
 \_\_\_ 18 Fifteen Minutes with an Editor Eva Marie Everson  
 \_\_\_ 19 Authors as Self-Promoters Julie Gwinn  
 \_\_\_ 20 Writing the Nonfiction Book Vicki Crumpton

**Saturday 3:15 PM**

\_\_\_ 21 An Agent & Editor Talk about the Publishing Process Crumpton/Laube  
 \_\_\_ 22 Devotional Writing — Part II Jim Stafford  
 \_\_\_ 23 How to Know When You're Ready for an Agent (repeat) Judy Mikalonis  
 \_\_\_ 24 Writing the Series Beth Adams  
 \_\_\_ 25 Playing With Poetry — Part II Ethel Herr  
 \_\_\_ 26 The Art of Editing Yourself Barbara Scott  
 \_\_\_ 27 Drive-by Signings & Other Adventures...Reluctant Marketer Judy Gann  
 \_\_\_ 28 The Business of Writing Deb Raney  
 \_\_\_ 29 Writing in the Shadows 2: Voice, Word Choice John Olson  
 \_\_\_ 30 Confessions of a Ghost Writer Kay Marshall Strom

**Sunday 1:45 PM**

\_\_\_ 31 Fiction Tips from Classic Hollywood Films — Part I Bell/Harrison  
 \_\_\_ 32 From Typewriter to Microphone: Writer as Speaker Dan Kline  
 \_\_\_ 33 Making Your Memories Matter Tonya Stoneman  
 \_\_\_ 34 I Didn't Expect That! Character & Plot Reversals Tricia Goyer  
 \_\_\_ 35 Out of the Slush Pile Deb Raney  
 \_\_\_ 36 Communicate to Change Lives — Part I Jim Watkins  
 \_\_\_ 37 Writing for the Guideposts Contest B. J. Taylor  
 \_\_\_ 38 Do's and Don'ts of Writing for Children Jesse Florea  
 \_\_\_ 39 Self Publishing—Part I: Product, Presentation Dean/Williams  
 \_\_\_ 40 Writing the Mystery Beth Adams

**Sunday 3:15 PM**

\_\_\_ 41 Fiction Tips from Classic Hollywood Films—Part II Bell/Harrison  
 \_\_\_ 42 Juggling Home and a Career Barbara Curtis  
 \_\_\_ 43 Overcoming the Three Big Lies of Writing Joe Bentz  
 \_\_\_ 44 Trendspotting: If It's Hot You're Too Late! Steve Laube  
 \_\_\_ 45 How an Agent Can Really Help you Build a Career Natasha Kern  
 \_\_\_ 46 Communicate to Change Lives—Part II Jim Watkins  
 \_\_\_ 47 Reaching Teens/YA Where They Are (repeat) Bob Irvin  
 \_\_\_ 48 Spoken Words Into Written Ones Doug Newton  
 \_\_\_ 49 Self Publishing—Part II: Promotion, Platform Dean/Williams  
 \_\_\_ 50 Profiling Characters: Character, Personality consistency Sue Brower

**ALL CD's ARE GUARANTEED. Return if defective.**

**Monday 1:45 PM**

___ 51	The Editorial Board: Band of Ewoks or Wicked Witches	Nick Harrison
___ 52	Turning Articles Into Books	Eva Marie Everson
___ 53	Writing for Guideposts Contest (repeat)	B. J. Taylor
___ 54	Changing Face of Fiction	Shannon Marchese
___ 55	When Your Audience is "Hoodie & Jeans Generation"	Rachel Zurakowski
___ 56	Writing Greeting Cards 101 (repeat)	Holley Gerth
___ 57	Grappling with Grammar & Solving the Punctuation Puzzle	Dan Kline
___ 58	Mama Writes: Life Organization 101	Tricia Goyer
___ 59	International Writing Makes (Dollars and) Sense	Kay Marshall Strom
___ 60	Decent Proposals	Kim Bangs

**Monday 3:15 PM**

___ 61	Handling Controversial Issues with Grace	Barbara Curtis
___ 62	Your Editorial/Acquisitions Team Marketing Pros	Julie Gwinn
___ 63	You Can Write A Book	Sharon Elliott
___ 64	REJECTION: Turning Pain Into Pleasure	Steve Laube
___ 65	Partnership Writing	Kay Marshall Strom
___ 66	What Do Strengths Have to Do With It?	Jan Kern
___ 67	101 Marketing Ideas to Sell your Books	John Vonhof
___ 68	The Importance of Writing the Truth	Mary DeMuth
___ 69	Beyond Writing: Building Relationship with Publishing Partner	Sue Brower
___ 70	Where Do We Go From Here?	Christine Tangvald

Note: Several CD's are not listed as they were not recorded for one reason or another and are not available. They are listed "NA".

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