

**THURS. EARLY BIRD SESSION**

___	EB	Pitching Your Project (Part I)	Austin Boyd
___	EB	Pitching Your Project (Part II)	Austin Boyd

**GENERAL SESSIONS**

___	GS1	Friday evening General Session	Charlie Peacock
___	GS2	Saturday evening General Session	Charlie Peacock
___	PS	Paul Sunday Service	Various
___	GS3	Sunday evening General Session	Charlie Peacock
___	BTS	Behind The Story, Monday afternoon	Various
___	GS4	Monday evening General Session	Charlie Peacock
___	GS5	Tuesday morning General Session	Charlie Peacock

**MAJOR MORNING TRACK SETS & WORKSHOPS**

**Daily 9:00 AM - 10:30 AM; 11:00 AM -12:00 PM**

**MAJOR MORNING SESSIONS**

A	<b>FICTION:</b> The Sophisticated Novelist	Angela Hunt
	ALL 1___ 2___ 3___ 4___ 5___ 6___	
B	<b>THE CRAFT:</b> The Fiction Writers Toolbox	Lauraine Snelling
	ALL 1___ 2___ 3___ 4___ 5___ 6___	
C	<b>MARKETING:</b> Build a Sturdy Platform on the Internet	Laura Christianson
	ALL 1___ 2___ 3___ 4___ 5___ 6___	
D	<b>DEEPER:</b> Exploring the Spiritual Life of the Writer	Steve Laube
	ALL 1___ 2___ 3___ 4___ 5___ 6___	
E	<b>ARTICLES:</b> Extreme Makeover—Article Edition	Doug Newton
	ALL 1 <b>NA</b> 2___ 3___ 4___ 5___ 6___	
F	<b>PUBLICITY:</b> Painless, Purposeful Publicity	Rebeca Seitz
	ALL 1___ 2___ 3___ 4___ 5___ 6___	
G	<b>NARRATIVE NON-FICTION:</b> How to Write and Sell it	Lynn Vincent
	ALL 1___ 2___ 3___ 4___ 5___ 6___	
H	<b>SPECULATIVE FICTION:</b> How to Write and Sell it	Jeff Gerke
	ALL 1___ 2___ 3___ 4___ 5___ 6___	
I	<b>SPEAKING:</b> Enhance Your Word of Mouth by Standing on Your Feet	Glenna Salsbury
	ALL 1___ 2___ 3___ 4___ 5___ 6___	
J	<b>CHILDREN:</b> Writing For Today's Kids	Bill Myers
	ALL 1___ 2___ 3___ 4___ 5___ 6___	
K	<b>TEEN TRACK:</b> From Idea to Novel	Bryan Davis
	ALL 1___ 2___ 3___ 4___ 5___ 6___	

**Friday 4:30 PM**

___	1	Getting Started as a Professional Freelancer	Sharon Elliott
___	2	Will an Agent Get You Published?	Les Stobbe
___	3	What Editors Wish New Authors Knew	Judi Perry
___	4	Writing for Christianity Today International	Ginger Kolbaba
___	5	20 Tips for Writing Compelling Bible Studies	Rick Steele
___	6	Communicate to Change Lives	James Watkins
___	7	Targeting Magazines	Sheila Seifert
___	8	Creating Characters Who Live and Breathe	Barbara Scott
___	9	Ideas and Inspiration	Deborah Raney
___	10	You Only Get One Chance to Make a First Impression	Kim Bangs

**Saturday 1:45 PM**

___	11	What I Wish I'd Known from the Beginning	Richard Mabry, MD
___	12	Think Outside the Brain to Cultivate Humor	Rachael Phillips
___	13	From Blog to Book	Natasha Sperling
___	14	An Agent & Editor Talk About the Publishing Process	Laube/Doering
___	15	Creative Ways to Find a Publishing House	Nick Harrison
___	16	Gift of Poetry: Encouragement, Inspiration & Practice	Goodyear/Barkat
___	17	Writing a Book that Makes a Difference	Rachel Zurakowski
___	18	Creating Authentic Christian Prose	Tonya Stoneman
___	19	Dream Jobs for Travel Writers	Dan Kline
___	20	Networking with Your Publishing House	Colleen Coble

**Saturday 3:15 PM**

___	21	Secrets of Successful Humor	Rusty Wright
<b>NA</b>	22	Getting Your Article Sold	Marlo Schalesky
___	23	Write Deeper, Write Stronger	W. Dale Cramer
___	24	The Big Five You Need in Every Scene of Your Novel	Beth Adams
___	25	Collaborative Writing	Les Stobbe
___	26	How to Purpose Your Passion	Philis Boultinghouse
___	27	Greeting Cards as a Ministry	Holley Gerth
___	28	Nonfiction Books from the Ground Up	Bonnie Perry
___	29	Can We Talk? The Art of Conducting Interviews	Holly G. Miller
___	30	Writing for Women in the 21st Century	Ginger Kolbaba

**Sunday 1:45 PM**

___	31	Writing for Newspapers, Magazines & Websites	Dean Nelson
___	32	The Business End of Writing	Deborah Raney
___	33	Trends in the Marketplace	Andrea Doering
___	34	Giving Credit Where Credit is Due	Natasha Sperling
___	35	Decent Proposals	Kim Bangs
___	36	Take a Deep Breath: Using the Rest of your Conference Well	Jan Kern
___	37	The Grand Inquisition: Interviewing	Tonya Stoneman
___	38	Writing for the Guideposts Contest	B. J. Taylor
___	39	Becoming Your Own Best Marketer	Bonnie Perry
___	40	What Makes Fiction Go From Good to Great?	Kline/Harrison
___	41	The Suspense Thickens	Colleen Coble

**Sunday 3:15 PM**

___	42	Effectively Communicating Christ to Secular Audiences	Rusty Wright
___	43	Writers Journey: Idea to Finished Draft to Publication	Stacy Hawkins Adams
___	44	Custom Publishing Your First Choice	Carla Williams
<u>NA</u>	45	Writing Devotionals that Get Published (Part I)	Susan King
___	46	Making Your Story Sparkle	Marlo Schalesky
___	47	Featuring the Feature Article	Sheila Seifert
___	48	The Secret Life of Sub-Plots	Mona Hodgson
___	49	First Time Author, Meet First Reader	Margie Newton
___	50	The 25 Hour Writer: Managing Time	Myrtlema Crane
___	51	What the Author Can Bring to the Marketing Table	Julie Gwinn
___	52	Medical Details in Your Fiction: Get 'em in and Right	Richard Mabry, MD

**Monday 1:45 PM**

___	53	Writing with Banana Peels: Humor-Writing Tips	James Watkins
___	54	Light & Mirrors: Poetry that Points to God	Marcus Goodyear
<u>NA</u>	55	Turing Personal Experiences Into Stories that Sell	B.J. Taylor
___	56	Writing Devotionals that Get Published (Part II)	Susan King
<u>NA</u>	57	The Art of Editing Yourself	Barbara Scott
___	58	Success with E-Books	John Vonhof
___	59	Writing High-Concept Christian Fiction	Beth Adams
___	60	A Look at Amish & Historical Romance Fiction	Nick Harrison
___	61	From God Through You: Bible Studies into Articles etc.	Sharon Elliott
___	62	Why Twitter & Facebook?	Thomas Umstadd, Jr.
___	63	Wearing Both Hats: Published Writer, Marketing Guru	Stacy Hawkins Adams

**Monday 3:15 PM**

___	64	26 Ways to Keep the Momentum Going after Conference	Holly G. Miller
___	65	Drawing Readers with Word Pictures	Mona Hodgson
___	66	We are Living in a Digital World	Julie Gwinn
___	67	Beginnings that Sell & Endings . . .	Dan Kline
___	68	Writing Tight: Eliminating Wordiness in Your Writing	Rick Steele
___	69	Query Quest: What Agents Look for in a Client	Rachel Zurakowski
___	70	Social Media Essentials for Every Writer	Holley Gerth
___	71	Framing Your Nonfiction Book	Judi Perry
___	72	The Organized Writer	Carla Williams
___	73	How to Boost Your Blog Traffic	Thomas Umstadd, Jr.
___	74	Tell Me a Story: Why Good Storytelling Always Matters	Dean Nelson

Note: Several CD's are not listed as "NA".  
They were not recorded for one reason or another and are not available.

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