

THURS. EARLY BIRD SESSION

___	EB	Making the Most of the Conference (Part I)	Kim Bangs
___	EB	Making the Most of the Conference (Part II)	Kim Bangs

GENERAL SESSIONS

___	GS1	Friday evening General Session	Bill Myers
___	GS2	Saturday evening General Session	Bill Myers
___	GS3	Sunday evening General Session	Bill Myers
___	GS4	Monday evening General Session	Bill Myers
___	GS5	Tuesday morning General Session	Bill Myers

MAJOR MORNING TRACK SETS & WORKSHOPS

Daily 9:00 AM - 10:30 AM; 11:00 AM -12:00 PM MAJOR MORNING SESSIONS

A	FICTION: Writing Fiction They Can't Put Down	James Scott Bell
	ALL 1___ 2___ 3___ 4___ 5___ 6___	
B	THE CRAFT: Starting Strong & Maintaining Momentum	Sharon Norris Elliott
	ALL 1___ 2___ 3___ 4___ 5___ 6___	
C	INTERNET MARKETING: Social Media Mania	Laura Christianson
	ALL 1___ 2___ 3___ 4___ 5___ 6___	
D	SPIRITUAL WRITER: Eat, Pray & Write	Kay Marshall Strom
	ALL 1___ 2___ 3___ 4___ 5___ 6___	
E	ARTICLES: Quickest Path to Publication	Holly G. Miller
	ALL 1___ 2___ 3___ 4___ 5___ 6___	
F	PUBLISHING: Idea to Print	Steve Laube
	ALL 1___ 2___ 3___ 4___ 5___ 6___	
G	NON-FICTION: Writing Books People Want to Read	David Kopp
	ALL 1___ 2___ 3___ 4___ 5___ 6___	
H	PUBLICITY: Breaking the Publicity Barrier	NOT AVAILABLE
	ALL 1___ 2___ 3___ 4___ 5___ 6___	
I	CHILDRENS BOOKS: Connecting the Dots to Write for Children	Diane Stortz
	ALL 1___ 2___ 3___ 4___ 5___ 6___	

Friday 4:30 PM

___	NA	1	Everything You Wanted to Know about the Writing Life	Deborah Raney
___		2	Build Your Writing Business with a Facebook Page	Laura Christianson
___		3	Turning Personal Experiences Into Stories That Sell	B.J. Taylor
___		4	Confronting the Three Big Lies of Writing	Joseph Bentz
___		5	20 Tips to Writing Compelling Bible Studies	Rick Steele
___		6	The Grand Inquisition	Tonya Stoneman
___		7	Writing for Teens	Dana Wilkerson
___		8	Why Getting Published Isn't Personal	Beth Adams
___		9	The Storyboarding Secret	Sharon Elliott
___		10	Effective Book Proposals	Vicki Crumpton

Saturday 1:45 PM

___	NA	11	Passion: Finding & Maintaining Passion & Creativity	Karen Ball
___		12	You Get One Chance to Make a First Impression	Kim Bangs
___		13	Maximizing Time for Highest Output & Quality	Mary DeMuth
___		14	Make Your Good Non-Fiction Great	Kay Strom
___		15	Co-Authoring: Agony or Ecstasy?	Sally Stuart
___		16	The Business of Writing	Joy Harrison
___		17	What Not to Do: Magazine Edition	Dana Wilkerson
___		18	Do's & Don'ts of Writing for Children	Jesse Florea
___		19	Deep POV	Simon Presland

Saturday 3:15 PM

___		20	Writing for God's Glory	James Scott Bell
___		21	When You Don't Have a Platform	Nick Harrison
___		22	The Ten Commandments of Greetings	Matt Anderson
___		23	Publishing e-books	John Vonhof
___		24	Writing Bible Studies for Publication (Part I)	Terri Kalfas
___		25	Editing: Self-inflicted or Using a "Hired Gun"	Dan Kline
___		26	Story Building Blocks for Children's Writers	Mona Hodgson
___		27	Top Ten Reasons Your Manuscript Was Rejected	Beth Adams
___		28	Unblocking Writers Block	Rusty Wright
___		29	Sustaining Tension in Your Fiction	Gayle Roper

Sunday 1:45 PM

___		30	Understanding Character Desire	Brandilyn Collins
___		31	Strategies for Making Consistent Income	Mary DeMuth
___		32	Turning Personal Experience into a Devotional Message	Susan King
___		33	From Fiction to Fact	Tonya Stoneman
___		34	Mind Mapping Your Writing	John Vonhof
___		35	Writing Better Book Reviews; Freelance Opportunities	Joseph Bentz
___		36	Know Your Teen Reader	Rachel Kent
___		37	Ten Top Tips on Writing For Children	Christine Tangvald
___		38	The Secrets of Successful Writers Revealed	B. J. Taylor
___		39	Overcoming Fear of Technology	Thomas Umstattd
___		40	The Author/Retailer Connection	Joshua Williams
___		41	Begin and End With a Bang	Jesse Florea

Sunday 3:15 PM

___ 44	Understanding Human Emotion	Brandilyn Collins
___ 43	He Said—She Said	Lauraine Snelling
___ 44	Extreme Makeover: Article Edition (Part I)	Doug Newton
___ 45	Agent/Editor/Industry Overview	V. Crumpton & S. Laube
___ 46	Card Greetings: Holy Intersections	Matt Anderson
___ 47	12 Cool Google Tools for Writers	Laura Christianson
___ 48	First Time Author, Meet First Reader	Margie Newton
___ 49	Combining Words, Pictures to Make Powerful Stories	Ken Raney
___ 50	Why Everyone Needs to Write Poetry	Ethel Herr
___ 51	Secrets of Successful Humor	Rusty Wright
___ 52	Turning Family Getaways into Travel-Writing Assignments	Holly G. Miller
___ 53	Surprising Secrets of the Writing Life	Deborah Raney

Monday 1:45 PM

___ 54	Self-Publishing for Today's Market	Carla & Joshua Williams
___ 55	Writing That Gets Published and Red	Susan King
___ 56	Extreme Makeover: Article Edition (Part II)	Doug Newton
___ 57	How to Write & Market Picture Books	Christine Tangvald
___ 58	Writing Tight	Rick Steele
___ 59	Writing for the Graphic Novel	Ken Raney
___ 60	Everything Has Changed/Nothing is New (Social Media)	Thomas Umstattt
___ 61	Characters: You Must Know Them to Love Them (or Not).	Mona Hodgson
<u>NA</u> 62	Reselling Your Writing	Marci Seither
___ 63	Everything You Forgot About Grammar	Dan Kline
___ 64	Layering Your Fiction	Gayle Roper
___ 65	What to Do When You Get Home	Nick Harrison

Monday 3:15 PM

___ 66	Be Wise! Revise!	Simon Presland
___ 67	Writer Sanity & Self-Care	Jan Kern
___ 68	Writing Bible Studies for Publication (Part II)	Terri Kalfas
___ 69	Goal, Motivation & Conflict	Lauraine Snelling
___ 70	What Editors Wish New Authors Knew	Judi Perry
___ 71	Concepting, Developing, Publishing Nonfiction	Kim Bangs
___ 72	7 Secrets of Amazing Author Websites	Thomas Umstattt
___ 73	How to Sell What You Write	Sally Stuart
___ 74	Words That Paint Pictures and Tell Stories	Ethel Herr
___ 75	Office Organization for Writers	Rachel Kent
___ 76	10 K's of a Good Book	Steve Laube

Note: Several CD's are listed as "NA".
They were not recorded for one reason or another and are not available.

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